

LONGY SCHOOL OF MUSIC PRESENTS

# The Way to Becoming

Sunday, March 3, 2024 | 3:00 pm

Edward M. Pickman Hall

Elizabeth Blosser Derstine, piano

Liz Chen, voice

Allie Lawn, cello

Simone Cartales, viola

Rosalyn Taylor, cello

Alexander Smith, violin

Aspen Barker, violin

## Curator Note

Have you ever felt like there's a part of you that's just dying to come out? Like... a pull, or a longing for something? Like there's this place you've never actually been, but when you find it, it feels like home?

The Way to Becoming is a concert exploring this very idea, featuring music written by Nadia Boulanger, Florence Price, Rebecca Clarke, and Billie Eilish, interwoven with original pieces by Elizabeth Derstine. Through these works, Liz and her collaborators explore the moments of joy, fulfillment, and enrichment, alongside the heart-wrenching challenges and trials that come with navigating one's unique path.



# It's

LONGY SEASON  
23-24

# Personal

## **THE WAY TO BECOMING (OVERTURE)**

(2024)

Elizabeth Blosser Derstine (b. 1985)

## **THREE PIECES FOR CELLO AND PIANO**

(1914)

Nadia Boulanger (1887-1979)

- I. Modéré
- II. Sans vitesse et à l'aise
- III. Vite et nerveusement rythmé

## **QUINTET FOR PIANO AND STRINGS (PIANO QUINTET NO. 2)**

(1936)

Florence Beatrice Price (1887-1953)

- I. Allegro moderato
- II. Andante
- III. Allegretto

## **EXCERPT FROM "WHAT'S WRONG WITH YOU?"**

(2024)

Elizabeth Blosser Derstine (b. 1985)

## **WHAT WAS I MADE FOR?**

(2023)

Billie Eilish (b. 2001) and Finneas O'Connell (b. 1997)

arr. Elizabeth Blosser Derstine (b. 1985)

## **THE WAY TO BECOMING**

(2024)

Elizabeth Blosser Derstine (b. 1985)

## **SONATA FOR VIOLA AND PIANO**

(1919)

Rebecca Clarke (1886-1979)

## **THE WAY TO BECOMING (FINALE)**

(2024)

Elizabeth Blosser Derstine (b. 1985)

Elizabeth Blosser Derstine is a student of Eri Nakamura.

*We acknowledge that the Longy School of Music of Bard College is situated on the traditional lands of the Massachusetts, Wampanoag, Narragansett, and Pawtucket nations, among others. We recognize the devastating impacts of colonization, including genocide and*

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